

**Poster session 1 - Tuesday 28<sup>th</sup> - For poster P1 to P45**

**Poster session 2 - Wednesday 29<sup>th</sup> - For poster P46 to P91**

**Poster session 3 - Friday 1<sup>st</sup> - For poster P92 to P135**

Title	Authors	Poster number
First investigation of cadmium soaps formation in light aged modern oil mock-up paints: a multi-analytical study	Pintus Valentina, Garrappa Silvia, Baragona Anthony J., Hradil David, Szabo Ferenc, Sterflinger Katja	<b>P2</b>
Non-invasive on-site Raman and XRF study of the 17th-18th century painted enamelled Chinese metal wares and porcelains: Comparison with French enamelling technology	Colomban Philippe, Kirmizi Burcu, Zhao Bing, Clais Jean-Baptiste, Droguet Vincent	<b>P3</b>
Material and technical analysis as a support for art-historical characterization of selected mural paintings in Austria around 1400	Kriznar Anabelle	<b>P4</b>
Painting between art and craft: a multi-analytical characterization of 15th-century ceiling panels in Cremona (Italy)	Tartaglia Camilla	<b>P5</b>
The potential of employing portable 3D Scanners and 3D Printers as in-situ measurements systems: Case studies on archaeological artefacts and materials	Kantaros Antreas, Ganetsos Theodore, Tseles Dimitrios	<b>P6</b>
Authentication and dating of a painting by XRF elemental mapping, pigment characterization and comparative stylistic analysis	Végvári Zsófia, Varga Imre, Kárpáti Orsolya	<b>P7</b>
Investigation of iron oxides pigments from the UNESCO World Heritage site of Røros (Norway) conservation works	Caggiani Maria Cristina, De Ferri Lavinia, Andriulo Fabrizio, Bertino Antonella, Fugazzotto Maura, Barone Germana, Mazzoleni Paolo	<b>P8</b>
Pleistocene pygmy hippos from Aghia Napa: oxygen isotope analysis on fossil skeletal material for paleoenvironmental reconstruction.	Nakasi Maria Anna	<b>P9</b>
Panorama of black writing inks: from Antiquity to the Middle Ages.	Rabin Ira, Hahn Oliver	<b>P12</b>
No-destructive provenance study of Mediterranean obsidian artefacts: Insights on the combined use of portable XRF and LIBS systems	Costantini Ilaria, Prieto-Taboada Nagore, Veneranda Marco, Fdez-Ortiz De Vallejuelo Silvia, De Francesco Anna Maria, Castro Kepa, Arana Gorka, Madariaga Juan Manuel	<b>P13</b>

Rheological study of complex paints based on red lakes and glass particles	Tiennot Mathilde, Pierre Alexandre, Bastian Gilles, Eveno Myriam, Majérus Odile, Caurant Daniel, Andraud Christine, Tournié Aurélie, Mélinge Yannick, Ravaud Elisabeth	<b>P14</b>
Classification of Archaeological Adhesives from Eastern Europe and Urals by ATR-FT-IR Spectroscopy and Chemometric Analysis	Chen Shidong, Vahur Signe, Teearu Anu, Zhilin Mikhail, Kriiska Aivar, Leito Ivo, Oras Ester, Juus Taisi, Savchenko Svetlana, Oshibkina Svetlana, Asheichyk Vitali, Vashanau Aliaksandr, Lychagina Evgeniia, Kashina Ekaterina, German Konstantin, Dubovtseva Ekaterina	<b>P15</b>
Different shades of lead antimonate pigments: inside the productions of yellow-orange glazes from Khorsabad and Susa sites	Beauvoit Emmie, Majérus Odile, Caurant Daniel, Wallez Gilles, Cuny Julien, Thomas Ariane, Bouquillon Anne	<b>P16</b>
Vitriol manufacture in the middle Ages: variety and homogeneity of possible products	Vuillard Clément, Rouchon Véronique, Rémazeilles Céline, Téreygeol Florian	<b>P18</b>
Counterfeit or authentic coins: can a dedicated analytical approach contribute to solving this still open issue?	Ghiara Giorgia, Rossino Elisa, Bonizzoni Letizia, Chiari Massimo, Gargano Marco, Gatta Giacomo Diego, Massardo Sara, Mazzinghi Anna, Trasatti Stefano Pierpaolo Marcello	<b>P19</b>
On the footstep of ceramists and painters in Archaic age: SR- $\mu$ -XRF mapping and SR- $\mu$ -XANES on painted architectural terracottas	Gianoncelli Alessandra, Schoeder Sebastian, Barone Germana, Russo Alfonsina, Mazzoleni Paolo, Raneri Simona	<b>P20</b>
Micro-Raman spectroscopy investigation on corals and shells collections of Cultural Heritage interest	Fornasini Laura, Bersani Danilo, Potenza Marianna, Csermely Davide, Cerrano Carlo, Bo Marzia, Bavestrello Giorgio, Savini Alessandra, Graiff Claudia, Lottici Pier Paolo, Bergamonti Laura	<b>P21</b>
Moonmilk and associated microorganisms found in ornated caves in the Vézère Valley (Dordogne, France)	Bhattacharya Sriradha, Chapoulie Rémy, Ferrier Catherine, Mirão José, Lacanette Delphine, Bassel Léna, Salvador Cátia, Caldeira Ana Teresa	<b>P22</b>
Ecce Agnus Dei material influences and techniques in 17th century Iberian world studied through complementary techniques	Antunes Vanessa, Valadas Sara, Candeias António, Mirão José, Cardoso Ana, Pessanha Sofia, Bruquetas-Galán Rocio, Carvalho M. Luísa	<b>P23</b>

Painting technique and state of conservation of post-byzantine wall paintings in Saint Nicholas church in Zagori-North Western Greece	Facorellis Yorgos, Tziamourani Eleni, Ioakimoglou Eleni, Boyatzis Stamatis, Terlix Agni, Karabotsos Athanasios	<b>P24</b>
Integrated study and conservation of 15th century masterpiece St. Vincent Panels: the contributions of nowadays technology	Valadas Sara , Candeias António, Cardoso Ana, Manhita Ana, Miguel Catarina, Gironda Michele, Caetano Joaquim Oliveira, Franco Anísio, Mendes José, Oliveira Rita, Campos Susana, Serra E Moura Teresa, Glória Nascimento Virgínia	<b>P25</b>
East Asian Surface Treatment, Nakdong Technique: a Comparative Study Through Mock-ups and Koto Musical Instruments	Lee Chaehoon, Rizzo Adriana, Chung Yongjae, Malagodi Marco , Licchelli Maurizio, Frederickx Manu	<b>P26</b>
Use and re-use of medieval parchments: a multianalytical non-invasive approach applied to the rare case of a polyphonic fragment in Pavia	Volpi Francesca, Fiocco Giacomo, Rovetta Tommaso, Albano Michela, Lee Chaehoon, Gargano Marco, Comelli Daniela, Manzoni Cristian, Saviotti Federico, Calvia Antonio, Malagodi Marco	<b>P28</b>
19th - 20th century zinc white paints: a multi-dimensional approach	Palladino Nicoletta, Salvant Johanna, Etgens Victor	<b>P29</b>
A combined analytical approach to identify the construction technique of the Katholikon mural paintings of the Holy Great Monastery of Vatopedi (Mount Athos, Greece)	Kouloumpi Eleni, Oikonomou Artemios, Papaioannou Eleftherios, Karydis Christos, Terlix Agni-Vasileia, Vermeersch Eva, Vandenabeele Peter, Rousaki Anastasia	<b>P30</b>
A non-invasive on-site Raman and pXRF study of the pigments and glassy matrix of 17th-18th century enamelled French watches	Colomban Philippe, Kirmizi Burcu, Gougeon Catherine, Girona Michele, Cardinal Catherine	<b>P31</b>
Analysis of Early Modern Age medicine found in a shipwreck from the Baltic Sea	Tearu Anu, Tammekivi Eliise, Vahur Signe	<b>P32</b>
Archaeological textiles - efficiency of different cleaning methods	Drábková Klára, Bureš Víchová Jana, Krejčí Jan, Skrdlantova Marketa	<b>P33</b>
Burning down the painting: in situ and micro-invasive investigations on a seriously injured Schifano's painting	Nodari Luca, La Nasa Jacopo, Biale Greta, Modugno Francesca, Legnaioli Stefano, Campanella Beatrice, Tufano Maria Katia, Tomasin Patrizia	<b>P34</b>
Ceramic Busts of Italian Origin: Comparative Material Investigation	Hricková Kateřina, Kloužková Alexandra, Šefců Radka, Bajoux Kmoníčková Martina, Kohoutková Martina	<b>P35</b>

Consolidating agents for archaeological textiles	Krejčí Jan, Skrdlantova Marketa, Drábková Klára, Bureš Víchová Jana	P36
Coteau's jewelled porcelain, a summit of ceramic art: An on-site Raman and pXRF study	Colomban Philippe, Kirmizi Burcu, Clais Jean-Baptiste, Gironda Michele	P37
Following Pt in gold Byzantine tesserae: towards provenance and chronology with synchrotron radiation	Guerra Maria Filomena, Neri Elisabetta, Radtke Martin, Reinholz Uwe	P38
Identification of red pigments on Csontváry's paintings	Végyvári Zsófia, Aradi László Előd, Varga Imre, Kárpáti Orsolya	P40
Imagery of Contemporary Art Materials by X-ray Raman Spectroscopy and Artificial Intelligence	Dalecky Lauren, Bertrand Loïc, Chevalier Aurélia, Desolneux Agnès, Rueff Jean-Pascal	P41
Improvement of flexibility of archaeological textiles	Skrdlantova Marketa, Drábková Klára, Krejčí Jan, Bureš Víchová Jana	P42
Analysis of the papermaking technology in Japanese woodcuts created in the Taisho period	Stępień Aldona, Del Hoyo-Meléndez Julio, Ryguła Anna, Sobiczewska Ewa	P43
Red lakes pigments : relationship between fluorescence and chemical composition	Reyes Beatriz, Chércoles Asensio Ruth, San Andrés Moya Margarita	P44
Material and technical analysis of La Inmaculada by Francisco Pacheco	Kriznar Anabelle, Moreno-Soto Javier, Gamero-Osuna Antonio, Martín-De-Soto Agustín, Respaldiza-Galisteo Miguel Ángel	P45
Materials and techniques of mural paintings in the Church - ossuary of the Rila Monastery, Bulgaria	Velcheva Evelina, Tapanov Stefan, Stamboliyska Bistra, Atanasova-Vladimirova Stela, Guncheva Maya, Stoyanov Simeon	P46
Multitechnique study of drawing materials by Edvard Munch	Cardoso Ana, Sandu Irina, Sandbakken Erika, Manhita Ana, Valadas Sara, Barrocas Dias Cristina, Candeias António	P47
New data from in situ Raman analyses on gemstones from archaeological jewels in museum collections	Caggiani Maria Cristina, Coccato Alessia, Cavarra Marco, Manenti Angela Maria, Mazzoleni Paolo, Barone Germana	P49
Non-invasive studies and limited sampling analyses for determining the compositional and aesthetical alterations in the 16th century North-Italian portrait from the National Gallery, Sofia	Tavitian Yoana, Yancheva Denitsa	P50
Pb isotope analysis to determine the provenance of lead-based ore used in late Byzantine and early Ottoman glazes produced in Pergamon.	Burlot Jacques, Waksman Yona, Renson Virginie, Verde Maria, Czujko Stephen	P51

Probing black coatings of ancient Egyptian mummies by their ion-metal impurities: study by Electron Paramagnetic Resonance spectroscopy and Ion beam techniques	Anduze Océane, Dutoit E. Charles, Binet Laurent, Vezin Hervé, Lattuati-Derieux Agnès, Gourier Didier	P52
Raman investigation of 14th century Italo-Byzantine stile Nativity from National Museum Belgrade	Ganetsos Theodore, Stojanovic Milica Maric, Kajtez Sofija, Dergenc Jelena, Balvanovic Roman	P53
Revealing iron gall ink in a 17th century Portuguese Jesuit manuscript through microscopic, spectroscopic and X-ray fluorescence techniques	Nunes Margarida, Corregidor Victoria, Alves Luís C., Vieira Bruno J.C., Waerenborgh João Carlos, Mitchell Scott G., Claro Ana, Ferreira Teresa	P55
Specific materials and techniques for painting miniature portraits	Hradilová Janka, Hradil David, Širillová Zuzana, Pech Michal, Trmalová Olga	P56
Spectroscopic in-situ analysis of a jineta sword and scabbard (H-001030) of the San Telmo Museum (San Sebastian)	Prieto-Taboada Nagore, Lama Estibaliz, Costantini Ilaria, Arratibel Maite, Santo Domingo Ana, Castro Kepa, Madariaga Juan Manuel	P57
Technical Analysis of a 12th C. Byzantine Illuminated Manuscript from the Ivan Duichev Centre	Stamboliyska Bistra, Haralampiev Nikifor, Decheva Rumyana, Fischer Dieter	P58
Technological study of gold votive figurines from the Colombian Eastern Cordillera	Guerra Maria Filomena, Nuñez-Regueiro Paz, Vartanian Emmanuel, Moulhéat Christophe, Robcis Dominique	P39
The early Christian martyrs Martian, Victory and Leonora. Studies on three ceroplastic reliquaries from Portugal.	Palmeirão Joana, Nunes Margarida, Manhita Ana, Coutinho Maria, Vieira Eduarda, Ferreira Teresa	P59
The Greco's color: the blue smalt	De Los Reyes Patricia, De Los Reyes Beatriz	P60
The materials of the opus sectile frieze with palmettes at Monreale Cathedral (Sicily): archaeometric multi-technique campaign	Cocato Alessia, Caggiani Maria Cristina, Finocchiaro Claudio, Fugazzotto Maura, Lanzafame Gabriele, Occhipinti Roberta, Starinieri Silvia, Stroschio Antonio, Mazzoleni Paolo, Barone Germana	P61
The murals of G. Gounaro and F. Kontoglou in the City Hall of Athens through NDT	Romanzti Konstantina, Ganetsos Theodore, Mauromichali Effie, Peraki Maria	P62
The use of analytical methods in the forgery detection	Hricková Karolína, Antušková Václava, Hricková Kateřina, Kotrlý Marek, Šefců Radka	P63

To be or not to be... original colours or copper carboxilates at Batalha Monastery (Portugal) ?	Valadas Sara, Cardoso Ana, Mirão José, Ramôa Joana, Torras Begona, Miguel Catarina, Candeias António	<b>P48</b>
What's the seal? Testing archaeometry on metallic signacula from Sicily	Coccatto Alessia, Gradante Ilenia, Barone Germana, Mazzoleni Paolo, Prag Jonathan	<b>P64</b>
Study of pigments in the murals of the hermitage "Holy Cross" in Pythion, Greece	Katsantoni Meropi, Ganetsos Theodore	<b>P65</b>
Characterization and differentiation of earth pigments from various geological sources by means of complementary spectroscopic techniques and principal component analysis	Cortea Ioana Maria, Ghervase Luminita, Radvan Roxana, Seritan George	<b>P66</b>
New insights into the materials and painting technique of ancient wall paintings from the Roman province of Dacia: an integrated multi-analytical study	Cortea Ioana Maria, Tentea Ovidiu, Olteanu Bianca, Ghervase Luminita, Ratoiu Lucian	<b>P67</b>
Insights on the integrated study performed in an Indo-Portuguese collection: The Viceroy's portrait gallery	Reis Teresa, Valadas Sara, Machado Ana, Piorro Luís, Cardoso Ana, Carriço Nuno, Baptista Pereira Fernando, Candeias António	<b>P68</b>
Nonlinear acoustic characterization of the degradations of marble under temperature cycles for heritage conservation	Chavazas Marie-Laure, Bromblet Philippe, Payan Cédric	<b>P1</b>
The effects of painting restoration on the visual perception of museum visitors	Fontoura Pablo	<b>P70</b>
A novel silica-based nanostructured system to consolidate and protect ancient glass	Franceschin Giulia, Zanini Roberta, Centenaro Stefano, Traviglia Arianna	<b>P71</b>
Stabilisation of waterlogged archaeological wood samples	Monachon Mathilde, Ganesan Sathiyarayanan, Pedersen Line, Pelé-Meziani Charlene, Moll-Dau Friederike, Schramm Janet, Lemoine Gwenael, Lombardo Tiziana, Schmid-Ott Katharina, Joseph Edith	<b>P72</b>
Durability of permanent paper under archival storage conditions	Vibert Caroline, Ricard Denise, Fayolle Bruno, Dupont Anne-Laurence	<b>P73</b>
Père Lachaise black crusts as archives of past air pollution	Ropiquet Mathilde, Verney-Carron Aurélie, Chabas Anne	<b>P74</b>

Alteration of stained glasses in an atmospheric environment: impact of the Mn-oxidiser bacteria strain <i>Pseudomona putida</i>	Boutillez Chloé <chloe.boutillez@univ-eiffel.fr>, Perez Anne <anne.perez@univ-eiffel.fr>, Verney-Carron Aurélie <aurelie.verney@lisa.ipsl.fr>, Rossano Stéphanie <stephanie.rossano@univ-eiffel.fr>	<b>P75</b>
Impact of air pollution on the soiling of monuments	Verney-Carron Aurélie	<b>P76</b>
Chelating agents for the removal of calcareous deposits from archaeological ceramic materials. Compositional evaluation of immersion and physical gel application methods.	Sáenz-Martínez Águeda, Pérez-Estébanez Marta, Alvarez De Buergo Mónica, San Andrés Margarita	<b>P77</b>
A multimodal study of smalt degradation and preservation in "Woman doing a libation or Artemis", an anonymous 16th century painting under restoration	De Mecquenem Clément, Eveno Myriam, Alfeld Matthias, Pillay Ruven, Laval Eric, Ravaud Elisabeth, Scaillierez Cécile, Chochod Isabelle, Reiche Ina	<b>P78</b>
Byne Decay: salt crystallizations threatening calcareous collections in museum environments	Hairie Clara, Steunou Nathalie, Bartolini Annachiara, Forel Marie-Béatrice, Belhadj Oulfa, Rouchon Véronique	<b>P79</b>
Crystalline nanocellulose for preservation and strengthening of painting canvases substrates	Potenza Marianna, Bergamonti Laura, Colombo Daniela, Bersani Danilo, Lazzarini Laura, Lottici Pier Paolo, Graiff Claudia	<b>P80</b>
Adhesive foams - a first insight	Soppa Karolina W., Ritler Magdalena, Scherrer Nadim C.	<b>P81</b>
NOIRœS project : Holistic approach to the techniques, materials and historical course of Pierre Soulages' paintings for a better comprehension of the degradation mechanisms.	Hélou-De La Grandière Pauline, Thoury Mathieu, Simonot Lionel, Alao-Afolabi Shadé, Ben-Jelloul Marouane, Cohen Serge	<b>P82</b>
State of the art of ultra-short pulsed laser cleaning in conservation of archaeologically significant bones and flints	Rahman Md Ashiqur, De La Fuente Germán F., Carretero José Miguel, Maingi Evan Maina, Alonso Abad M <sup>a</sup> Pilar, Alcalde Rodrigo Alonso, Chapoulie Rémy, Schiavon Nick, Angurel Luis A.	<b>P85</b>
Influence of organic acid vapor concentration on atmospheric corrosion of lead	Svadlena Jan, Prosek Tomas, Kouril Milan	<b>P86</b>
A technical study of cracks resulting from pigment-medium interactions in early 20th century Neo-Plastic paintings	Izzo Francesca C., Herrero-Cortell Miguel A., Picollo Marcello, Cucci Costanza, Martínez-López Maite, García-Castillo Ana M., Gnemmi Margherita, Vieri Marina, Fuster-López Laura	<b>P88</b>

"Evaluation of sol-gel hybrid nanocomposites for dry medieval wood"	Andriulo Fabrizio, Vespignani Laura, Steindal Calin Constantin, Bortolini Mara, De Ferri Lavinia	<b>P89</b>
A multi-analytical approach to infer mineral-microbial interactions applied to petroglyphs sites in the Negev desert of Israel	Rabbachin Laura, Nir Irit, Piñar Guadalupe, Kushmaro Ariel, Pavan Mariela, Eitenberger Elisabeth, Waldherr Monika, Graf Alexandra, Sterflinger Katja	<b>P90</b>
Application of mucilages in the field of conservation of cultural heritage	Palma Prieto Marina, Santos Gómez Sonia, Pérez-Estébanez Marta, De la Roja De la Roja José Manuel	<b>P91</b>
Assessing the preservation condition of a nineteenth century manuscript by physicochemical and biological assays	Kokla Vasiliki, Batrinou Anthimia, Papatheodorou Spyros, Houhoula Dimitra, Tselikas Agamemnon, Panagiaris Georgios	<b>P92</b>
Conservation and copy of an icon of "Our Lady of Iwer" as an alternative to restoration and reconstruction. Case study.	Stępień Danuta	<b>P93</b>
Development of Storage and Assessment methods suited for organic Archaeological artefacts (StAr) - JPI-CH project	Modugno Francesca, Chaumat Gilles, Ribechini Erika, J. Lucejko Jeannette, Braovac Susan, Steindal Calin C., Zborowska Magdalena, Dabrowski Henryk P., Fejfer Mariusz	<b>P94</b>
Dive into the world of microorganisms in Palaeolithic caves: new insight of Escoural cave	Salvador Cátia, Macedo Arantes Sílvia, Bhattacharya Sriradha, Candeias António, Caldeira Ana Teresa	<b>P95</b>
Elucidating corrosion of iron in porous media: the CORINT project	Brambilla Laura, Angst Ueli, Mannes David, Krieg Myriam, Blanc Pierre, Kaestner Anders, Diomidis Nikitas, Mischler Stefano	<b>P96</b>
Evaluating the biosusceptibility of natural stone as an auxiliary tool to prevent cultural heritage biodeterioration	Dias Luis, Pires Vera, Sitzia Fabio, Lisci Carla, Candeias Antonio, Caldeira Ana Teresa, Mirão José	<b>P97</b>
Formation of lead soaps in oil paintings under variable relative humidity conditions	Pérez-Estébanez Marta, Marras Susanna, Chércoles Ruth, García María Antonia, San Andrés Margarita, García Silvia, Santos Sonia	<b>P98</b>
Hydrophobic and self-cleaning surface treatments for the protection of "Pietra Leccese" and "Carparo" limestones	Bergamonti Laura, Potenza Marianna, Scigliuzzo Federica, Fornasini Laura, Bersani Danilo, Lottici Pier Paolo, Lazzarini Laura, Meli Sandro, Graiff Claudia	<b>P99</b>



In silico design and experimental evaluation of a new RNA FISH probe for detecting Streptomyces spp. in cultural heritage assets	Macedo Arantes Sílvia, Salvador Cátia, Martins Maria Rosário, Pereira António, Candeias António, Caldeira Ana Teresa	<b>P100</b>
Influence of Disinfection Methods on Cinematographic Film	Knotek Vítězslav, Ďurovič Michal, Dolenský Bohumil, Hrdlička Zdeněk	<b>P101</b>
Isolation and identification study of fungal deterioration and biodegradation of fabric belt from Ethnographic Collections at Florina-Greece	Tziamourani Eleni, Tsatsalova Christina	<b>P104</b>
PhD POMMIER : Perception and multimodal objectivation of an intervention in restoration-conservation	Gillet Emma, Le Conte Sandie, Andraud Christine, Serfaty Stéphane, Arciniegas-Mosquera Andres, Martos-Levif Dominique, Gilles Matthieu, Fritz Claudia, Bauchau Fanny, Bouillon Nicolas, Guillon Odile, Sindaco Claudia	<b>P105</b>
Pretty in pink? structure and function of salt adapted microbial communities in building environments	Tichy Johannes, Ortbauer Martin, Waldherr Monika, Sipek Beate, Graf Alexandra, Sterflinger Katja, Piñar Guadalupe	<b>P106</b>
Sealing effect of cyclododecane during the re-adhesion of flaking paint with methyl cellulose	Murgia Valeria, Soppa Karolina W.	<b>P107</b>
Sustainable cleaning in metal conservation: bio-derived hydrogels applied on altered iron-based heritage	Cuvillier Luana, Passaretti Arianna, Guilminot Elodie, Sciutto Giorgia, Joseph Edith	<b>P108</b>
Displaying Russian Space Suits Based on Conservation Research at the Deutsches Museum	Holzer Charlotte, Pamplona Marisa	<b>P110</b>
Preparation of iron corrosion analogues for conservation studies	James Sarah, Joseph Edith	<b>P111</b>
Creative art practice in response to climate change: how art transforms and frames new approaches to speculative ecological and sustainable futures	Liu Wenwen, Burton Robert, Mckeown Simon	<b>P112</b>
Chemical and palaeobotanical investigations in roman amphorae: a new perspective to decipher ancient trade routes	Chassouant Louise, Celant Alessandra, Vieillescazes Cathy, Magri Donatella, Mathe Carole	<b>P114</b>
Specific backing boards for canvas paintings - an improved method based on vibration testing and finite element modelling	Lipp Franziska, Kracht Kerstin	<b>P115</b>
Unveiled materials and techniques in wall paintings hidden for centuries in the church of San Francesco del Prato (Parma, Italy)	Fornasini Laura, Raneri Simona, Legnaioli Stefano, Palleschi Vincenzo, Casoli Antonella, Simeti Silvia, Bersani Danilo	<b>P116</b>

The Heritage BAG at the European Synchrotron Radiation Facility : a new collaborative access modality for the structural analysis of historical materials	Gonzalez Victor, Cotte Marine, Vanmeert Frederik, Monico Letizia, Ghirardello Marta, Comelli Daniela, Possenti Elena, Colombo C., Dejoie Catherine, Burghammer Manfred, De Nolf Wout, Huder Loïc	<b>P117</b>
Combined hyperspectral and x-ray fluorescence imaging for pigment identification in heritage	Fort Molly B., Strlic Matija, Gilchrist John R., Gibson Adam	<b>P118</b>
Reflecting the past, imag(in)ing the past: macro reflection imaging of painting materials by fast MIR-hyperspectral analysis and compressive strategies	Botticelli Michela, Risdonne Valentina, Young Christina, Smith Margaret J., Charsley Jake M., Rutkauskas Marius, Reid Derryck T., Altmann Yoann	<b>P119</b>
Monitoring of gaseous air pollution by low-cost RFID sensors	Rioual Stephane, Lescop Benoit, Pellé Julien, De Alkmim Radicchi Gerusa, Chaumat Gilles, Bruni Marie-Dominique, Becker Johan, Thierry Dominique	<b>P120</b>
Development of a spectroscopic imaging system for paintworks coupling UV-Vis Photo-Luminescence, Vis-NIR-SWIR Reflectance and MA-XRF	Moreau Raphael, Calligaro Thomas, Brunel-Duverger Lucile, Pichon Laurent, Moignard Brice, Gourier Didier	<b>P121</b>
Dyes and textile fibres of an iconic tapestry set from the medieval period to the present day: The Lady and the Unicorn (15th century, Musée de Cluny).	Claisse Pauline, De La Codre Hortense, Chapoulie Remy, Dallel Mohamed, Daniel Floréal, Mounier Aurélie	<b>P122</b>
Semantic Models for heritage objects: from conception to (everyday) usage	De Luca Livio, Kotzinos Dimitris, Stoleru Alexandra, Vodislav Dan	<b>P123</b>
The potencial of macro-XRF scanning and Optical Coherence Tomography (OCT) techniques in Art authentication	Łydzba-Kopczyńska Barbara, Iwanicka Magdalena, Targowski Piotr	<b>P124</b>
Possibilities and limitations of the X-Ray computed tomography in the investigation of the silver coins hoard from the 15th century	Kumpová Ivana, Vopálenký Michal, John Jan	<b>P125</b>
Multiscale imaging of complex artworks with a hyperspectral camera	Candéo Alessia, Benedetto Ardini, Ghirardello Marta, Valentini Gianluca, Manzoni Cristian, Comelli Daniela	<b>P126</b>
An analytical approach: how much does calcium carbonate interfere in the identification of organic binders in mural paintings?	Cardoso Ana, Valadas Sara, Gil Milene	<b>P127</b>
Colors in historical textiles: "in-situ" identification of natural dyes by dry-state SERS	Longoni Margherita, Bruni Silvia, Pifferi Valentina	<b>P129</b>

**5<sup>th</sup> International Conference on Innovation in Art Research and Technology - Poster list**

Gloss mapping for the evaluation of surface condition of paintings (case study on the paintings of Pierre Soulages)	Hélou-De La Grandière Pauline, Simonot Lionel, Hebert Mathieu, Thoury Mathieu, Sortais Yvan, Kim Emmanuel, Cohen Serge, Ben-Jelloul Marouane	<b>P83</b>
Line-field Confocal Optical Coherence Tomography: characterization and application to collagen-based cultural heritage artefacts	Galante Giulia, Vilbert Maëlle, Mahou Pierre, Ogien Jonas, Cer soy Sophie, Robinet Laurianne, Schanne-Klein Marie-Claire, Latour Gaël	<b>P130</b>
Non-destructive confocal XRF depth profiling combined with MA-XRF and SEM-EDX of a historical painting gives new insights about its history	Tapia Reguera José, Eveno Myriam, Thomas Calligaro, Pichon Laurent, Laval Eric, Ravaud Elisabeth, Delmas Clarisse, Reiche Ina	<b>P131</b>
Non-invasive imaging and analytical methods in the investigation of miniature portraits on ivory	Hradil David, Hradilová Janka, Pech Michal, Garrappa Silvia, Bezdička Petr	<b>P132</b>
Quantitative mineralogical analysis of clay-containing materials using ATR-FT-IR-PLS method	Vahur Signe, Kiudorv Lisett, Somelar Peeter, Cayme Jan-Michael, Oras Ester, Leito Ivo	<b>P133</b>
The use of in-situ non-invasive techniques as powerful tools in the investigation of 18th century Chinese wallpapers from the National Museum of Ancient art - Lisbon	Pressato Miriam, Lança Ruivo Teresa, Miguel Catarina, Candeias António, Valadas Sara	<b>P134</b>
Dating lead white paintings by radiocarbon: new perspectives for the authentication of paintings	Messenger Cyrielle, Beck Lucile, Caffy Ingrid, Mussard Solène, Perron Marion, Van Hove Charlotte, Delqué-Količ Emmanuelle, Dumoulin Jean-Pascal, Moreau Christophe, Serneels Vincent	<b>P135</b>